

Leonard Constant - Telegram Notes...

- Born in Bucarest, Romania, July 23, 1975. Bled some childhood in Paris, France. Made later quarters in Canada's capital.
- Infected with poetry (with acute versificose) at an early age. Locked up in classical guitar, where he began to expectorate songs.
- 2006 winner - *Om Bun National Folk Festival* (Bucarest, Romania).
- 2006 winner - *Prima Iubire National Folk Festival* (Reghin, Romania).
- 2006 winner - *Poarta Sărutului National Folk and Ballad Festival* (Târgu-Jiu, Romania).
- 2006 winner - *Chestnut Festival* (Ploiești, Romania).
- 1999 winner - *Song Expo* international songwriting competition (Netherlands), "chanson" category.
- 1994 winner - *Ontario Pop* national songwriting competition organized by Société Radio-Canada (CBC) at the National Arts Centre (Ottawa, Canada).
- 1997 **Conseil des Arts et des Lettres du Québec** grant recipient for songwriting craftsmanship (for a cycle of songs composed on the poems of internationally acclaimed, Romanian poet Mircea Dinescu... with the poet's approval).
- 1997 special award recipient for poetic songwriting craftsmanship - *Festival en chanson de Petite-Vallée* international songwriting competition (Gaspésie, Quebec, Canada).
- 1997 finalist - *Ma Première Place des arts* international songwriting competition (Montreal, Quebec, Canada), where *Francofolies de Montréal* director David Jobin considered him a revelation and immediately booked him for that year's edition.
- 1995 and 1996 finalist - *Chanson primée* songwriting competition (a part of acclaimed *Festival international de la chanson de Granby*, Granby, Quebec).
- Has toured Romania and Bulgaria extensively, to critical acclaim and full houses. Since 1994, has performed in numerous cities in Ontario and Quebec, as a solo act and (since 2007) with Ottawa-based Brazilian band **Florquestra**.
- Has published poetry, literary criticism and various articles in local and international media and anthologies (*Zone Outaouais, Liaison, Exit, Écrits des Hautes-Terres*, etc.).
- Has appeared in numerous television and radio shows in Europe and Canada ("Ce soir", 1994, tv, Société Radio-Canada; "CanRock", 1994, radio, CHUO; "Déclie", 1995, tv, TFO; "Boîte à chansons d'aujourd'hui", 1996, tv, TVO; "Concert intime", 1997, tv, Société Radio-Canada; "Pastiche", 2000, radio, CHUO; "Transit", 2000, radio, Société Radio-Canada; "PassepArt", 2005, tv, TV5; "Oaza de muzică", 2006, radio, Radio România Cultural; "Uși deschise", 2006, tv, Televiziunea Română Internațională; "Matinal", tv, Televiziunea Alpha Ploiești).
- Is a member of SOCAN (Society of Composers, Authors and Music Publishers of Canada) and the Union of Independent Artists of Romania (Uniunea Artiștilor Liber Profesioniști din România).
- Released "*De l'art ou du cochon... (priapées et autres airs patibulaires)*" on indie label *Productions ConArt* (2000, currently out of print), a collection of songs and monologues recorded live at the Nouvelle Scène (Ottawa, 2000).
- Is currently working with Brazilian band **Florquestra** on a number of recording projects.

Les Productions ConArt

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